



Keyboard
AMP
XLR or D.I.

Guitar AMP
SM57 or D.I.

Bass AMP
XLR or D.I.

(2) SM58 or
Better

Drums:
Kick – Provided
Snare – SM57
Rack Tom – SM57
Floor Tom – SM57
Overhead/Boom &
Mic?

Horns (4) SM57 or
equivalent on each

Vocals:
6 Lead -SM58 (Beta) Preferred
2 Wireless if available
7 Boom Stands

Monitors:
2-4 Mixes Minimum
5-6 Wedges or Hotspots Minimum

The Incredible Ides R&B Soul Review Stage Plot